

# ERIC PETITTI

www.ericpetitti.com

## EDUCATION

- 2010 **Master of Fine Art**, San Francisco Art Institute,  
Graduate Fellowship, Emphasis of study in Painting and Drawing
- 1999 **Bachelors of Fine Art**, The School of the Art Institute of Chicago,  
Advanced Painting and Drawing Studio, Art & Technology

## AWARDS & HONORS

- 2010 **Ella King Torrey Graduate Award for Innovation and Excellence in the Arts**,  
San Francisco Art Institute, San Francisco, CA
- 2008-10 **Fellowship for Painting and Drawing**, San Francisco Art Institute, San Francisco, CA

## EXHIBITIONS

- 2018 **You Never Know How You Look Through Other People's Eyes**, Institute of  
Contemporary Art at Maine College of Art, Portland, ME  
Curated by Scott Patrick Wiener (group)
- 2016 **Tight Ass: Labor-Intensive Drawing and Realism**, CB1 Gallery, Los Angeles, CA  
Curated by Brett Reichman (group)
- 2015 **Artcetera 2015**, Park Plaza Castle, Boston, MA  
Selected by the Isabella Stewart Gardner Museum (group)  
**The No Place People (v.2)**, Massachusetts College of Art, Boston, MA (solo)  
**Between You and Me**, Dorchester Art Project, Boston, MA  
Curated by Sarah Pollman (group)
- 2014 **The No Place People**, Duplex Gallery, Portland, OR (solo)  
**In remembrance of Turner Eteocles**, Gallery 5, Emmanuel College, Boston, MA(solo)
- 2013 **All Our Tomorrows and Yesterdays**, Proof Gallery, Boston, MA  
With works by Sean Downey and Mary Mattingly (group)  
Curated by Scott Patrick Wiener  
**Close Works, Too**, Howard Artist Projects, Boston, MA  
Curated by John Robert Roy (group)
- 2012 **Flock House**, Bronx Museum of Art, Bronx, NY (group)  
**Future Migration**, Proteus Gowanus, Brooklyn, NY (group)
- 2011 **Loss Revision**, Johansson Projects, Oakland, CA (solo)  
**ArtPad SF**, Johansson Projects, San Francisco, CA (group)
- 2010 **San Francisco Art Institute MFA Thesis Show**, Fort Mason, San Francisco, CA (group)  
**Luxurreality**, Swell Gallery, San Francisco, CA (group)
- 2009 **The Drawing Show**, Diego Rivera Gallery, San Francisco, CA (group)
- Elsewhere 1.0**, Swell Gallery, San Francisco, CA (group)  
**Time Travel in a New Millennium**, Swell Gallery, San Francisco, CA (group)  
**Figuring Fiction**, Swell Gallery, San Francisco, CA (group)

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2008 **ARTwork 5**, Gallery 2, Chicago, IL (group)  
2003 **Anti-Spacesuit: The Dirty Future**, Gallery 2, Chicago, IL. Juried Exhibition (group)

## RESIDENCIES

2012 Flock House Artist in Resident, Mary Mattingly, **Bronx Museum of Art**, Bronx, NY.

## ARTIST LECTURES

2015 **Massachusetts College of Art**, Boston, MA. - Artist Lecture.  
2014 **Emmanuel College**, Boston, MA. - Artist Lecture.  
2013 **The School of the Art Institute of Chicago**, Boston, MA. - Guest Speaker.  
2012 **The San Francisco Art Institute**, Boston, MA. - Guest Speaker.  
**Brandeis University** - Waltham, MA. - Visiting Artist and Critic.

## BIBLIOGRAPHY

2016 Cap, Max King, "Tight Ass: Labor Intensive Drawing and Realism", **Artillery Magazine**, <http://artillerymag.com/cb1-gallery-tight-ass-labor-intensive-drawing-realism/>, March 2016.

2015 Latham Breedlove, Jessica, **2013-2014 Duplex Exhibition Catalog**, June 2015.

2014 *Evans, Andrea*, "Eric Petitti," **Temporary Land Bridge**, [temporarylandbridge.com](http://temporarylandbridge.com), February 20, 2014.

2013 *Cardon, Stephanie*, "Review: All Our Tomorrows and Yesterdays at Proof," **Big, Red and Shiny**, [www.bigredandshiny.com](http://www.bigredandshiny.com), December 5, 2013.  
*Freiberg, Ariel*, "Artist to Artist," **Art Sake - Mass Cultural Council**, [artsake.massculturalcouncil.org](http://artsake.massculturalcouncil.org), December 11th, 2013.

2011 *Mernit, Susan*, "Out and about at the Art Murmur," **Oakland Local**, [www.oaklandlocal.com](http://www.oaklandlocal.com), April 1, 2011.

2010 *Beltran, JD*, "Why Not?," **San Francisco Gate**, [www.sfgate.com/cgi-bin/blogs/beltran/index](http://www.sfgate.com/cgi-bin/blogs/beltran/index), May 21, 2010.  
*The Off Brand*, "The San Francisco Art Fairs," **The Off Brand Blog**, [www.theoffbrand.com](http://www.theoffbrand.com), May 25, 2010.

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## TEACHING EXPERIENCE

- 2015 - Current **The School of the Art Institute of Chicago - Chicago, IL / Toronto, ON**  
*Mentor in the Low Residency MFA Program*
- 2012 - 2016 **Emmanuel College - Boston, MA.**  
*Instructor in the Art Department,*  
Courses taught: *Basic Drawing 1, Design & Composition, Life Drawing, Senior Studio*
- 2012 - 2016 **Bunker Hill Community College - Boston, MA.**  
*Instructor in the Visual Media & Arts Department,*  
Courses taught: *Composition & Color, Form & Time, Drawing 1, Painting 1, Digital Imaging with Photoshop*
- 2012 – 2014 **Bunker Hill Community College - Boston, MA.**  
*Honors Program Mentor*
- 2012 - 2013 **Bunker Hill Community College - Boston, MA.**  
*Curriculum Development Consultant*
- 2009 - 2010 **San Francisco Art Institute - San Francisco, CA.**  
*Teaching Assistant in the Painting and Drawing Department,*  
Courses: *Beginning Painting 1 & 2, Anatomical Drawing*

## RELATED EXPERIENCES

- 2011 - Current **San Francisco Art Institute - Boston, MA.**  
*Admissions Representative*
- 2012 - 2013 **Haggerty Community School – Cambridge, MA.**  
*Art Specialist: Introduction to Art-making*
- 2011 - 2012 **Artist & Craftsman – Cambridge, MA.**  
*Store Clerk & Buyer*
- 2009 - 2010 **Walter & McBean Gallery - San Francisco, CA.**  
*AV Design and Installation Specialist.*  
*Summertime; or, Close-ups on Places We've (Never) Been, curated by Hou Hanru.*
- 2008 - 2009 **The Diego Rivera Gallery - San Francisco, CA.**  
*Gallery Co-Director*
- 2000 - 2008 **The School of the Art Institute of Chicago - Chicago, IL.**  
*Assistant Director of Media Centers*
- 1995 - 2000 **Charles A. Bernazzani Elementary School - Quincy, MA.**  
*Art Specialist*